The UNDERGROUND
Voice of Scarborough Campus
Volume 12, Issue 8

V. Richards

CELEBRATING HALLOWE'EN
UNDER MIDTERM PRESSURE

ENVIORNMENTAL AWARENESS WEEK

NOVEMBER 3-5
11 am. - 2 pm.
The Meeting Place:

Eco Fair
Haunted House
Eco-Tours
Simultaneous Exhibition
Films- "At the Crossroads"
"A Time For Action"
"Earth, WInd, And Fire"
Enviro-Artists

MAIN EVENTS:

Film- 5 pm. - 7 pm. Tues.
"Diet for a Nw America"

Drama- 5 pm. - 7 pm. Wed.
Participatory Theatre Workshop-Focused on enviornment, social justice issues and development

Speakers- 5 pm. - 7 pm. Thur.
"Econimics and the enviornment; is there a compromise?"
Round Table Topic
Panel:Ministry of Enviornment Representative
from Industry Interest Group Representative

Acting Dean Perz Takes The Initiatives

by Hans Wittig
Underground Writer

Scarborough's acting principal this year, **John Perz**, has begun a number of initiatives.

Perz stated that he is constrained by the fact that his appointment is limited to this year, regardless, he stressed that there remain many things he wishes to accomplish.

Emphasising personal safety, Perz is seeking permanent funding for our **Walksafer** program. Perz vowed, "whatever money is needed I'll somehow find." He appeared pleased to announce the "**Ridesafer** (program) is already set on permanent funding."

Other initiatives Perz indicated include the **Environmental Sciences** program, planned for next year, and a review of the governing structure. The latter means that the college council structure may be re-arranged to, "make sure those bodies are effective and can deal with real issues."

One initiative which remains from previous administration is the renovation of the Drama facilities. The renovations are to utilize the funds raised from the failed **Scarborough Hall** plan. Perz explained the delay has been, "because the last bits of funding couldn't be identified and some of the pledges have not been coming in on schedule." Perz now predicts building in the spring.

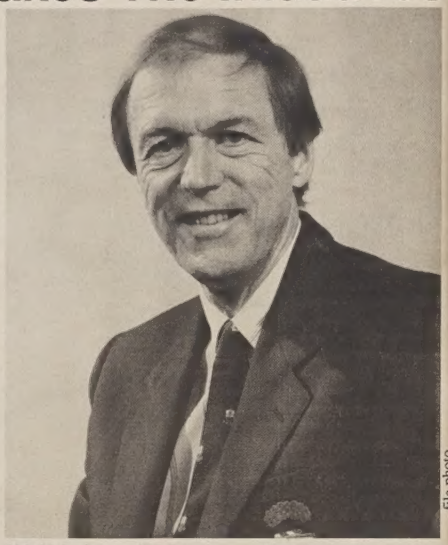
Attempting to make "**the Attic**" successful is another big goal. Commonly referred to as "**the Pub**", Perz wants to change the establishment's character so it is "not only seen as a place to drink alcohol, but can serve as a function centre for other things which may not be centred around drinking alcohol."

Insofar as the Attic is concerned, Perz indicated that he was pleased with the co-operation from SCSC and approves of the new Attic manager. Perz offered no comment regarding recurring allegations from last year that the old manager was racially intolerant and a direct contributor to the Attic's losses.

Perz admits to having "skimpy funding" but is lobbying for extra funds for these specific initiatives.

Seen by many as Perz's most progressive proposal is the introduction of courses designed to provide a "broad world base flavour to the humanities offering, more different ethnic and different cultural flavours rather than the old style ... where things were more European oriented."

SCSC **Cultural Commissioner Caroline Jebanathirajah** reaction is one of great approval: "I think this is a long awaited phenomenon, which will be well received by all students." Jebanathirajah would like to mention Perz was able to donate $1,500 in funding for the Scarborough float in the UofT day parade.



file photo

Perz also intends to address concerns from the disabled population at UofT. He has attended the first clubs' meeting, an attempt to stay 'in touch' with the student body. "I want to be available if there's any problems, my door is open."

PLEASE NOTE THE CHANGE:

Scarborough Campus Students' Council's
Annual General Meeting
Will Take Place Wednesday November 18, 1992
6 - 9 pm
In The Council Chambers (S-403)

The Auditor's Report is available
at the SCSC office (R-3042)
If you have any questions, please call 287-7047

All are welcome!!

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND SURPLUS

For the year ended April 30, 1992

	1992	1991
Operations Income (Loss)		
Administrative account	$46,581	$50,735
Academic affairs commission	(10,183)	(9,862)
Communications commission	(7,559)	(5,336)
Cultural affairs commission	(14,966)	(8,242)
Services commission	8,333	(2,827)
A.P.U.S.	6,934	5,346
Social commission	(15,941)	(25,507)
Net Income for the Year	13,199	4,307
Members' Surplus - May 1	61,823	57,516
Members' Surplus - April 30	$75,022	$61,823

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

As at April 30, 1992

	1992	1991
Assets		
Current Assets		
Cash	$ 26,300	$ 30,543
Accounts receivable	11,608	8,057
Inventory	2,067	275
Prepaid expenses	3,978	3,468
	43,953	42,343
Deferred Interest	37,977	-
Fixed Assets - (Note 2)	107,268	61,201
	$189,198	$103,544
Liabilities		
Current		
Accounts payable and accrued libilities	$ 19,557	$ 17,491
Capital lease obligation - current portion - (Note 3)	33,359	16,591
	52,916	34,082
Capital Lease Obligation - (Note 3)	61,260	7,639
	114,176	41,721
Members' Surplus		
Members' Surplus	75,022	61,823
	$189,198	$103,544

Approved on Behalf of the Executive Committee:

VP Finance

SAC, Where Our Money Is

by Hans Cespedes
Underground Writer

Scarborough's main SAC representative has come out against SAC for its alleged misuse of the suburban campuses' money.

Sean LeBer, one of Scarborough's SAC representatives, "as it stands right now, the status quo, I would say it's completely unacceptable. Scarborough students and Erindale students are getting a really bad deal from SAC."

Scarborough sends $19.23 per student to SAC, which amounts to over $70,000 in student levies. Erindale, similarly, sends funds directly to SAC in this manner. SAC is supposed to, directly or indirectly, use that money to benefit its source, the suburban campuses.

As previously reported, only $20,000 of Scarborough's money will be returned to our campus this year. SAC president Farrah Jinha justified the remainder as money used for lobbying and operating costs downtown.

LeBer indicated that he does not believe that Scarborough gets $55,000 worth of lobbying, offering an alternative explanation. LeBer pointed out that last year the Hangar (UofT's downtown pub) lost $15,000 and SAC had to cover the Hangar's losses. "Scarborough and Erindale students do not really gain enjoyment from the Hangar, yet our student levies are going down to help fund this," said LeBer.

LeBer's account continued to allege that large portions of Scarborough (and Erindale) levies are used to pay off the SAC deficit.

LeBer attacked SAC as an institution, saying "it shows that SAC really shouldn't be in the business of providing services because it requires other campuses to provide the subsidization for the enjoyment of these services downtown ... SAC should change and if SAC is unwilling to change, then like the Berlin Wall, it should crumble."

LeBer also pointed out that salaries for the 11 SAC members amounts to $235,216. This figure does not reflect honorariums, benefit packages and other employee development expenses. "In order to spend $2, you're really looking at having to spend $5 to decide where to spend that $2 dollars," said LeBer.

SCSC's V.P. Finance Andrew McDonald characterises the situation as "pathetic," a description that SCSC President Lance Flash agrees with. McDonald, however, continues by stating that SAC President Farrah Jinha and V.P. Ferd Longo are "unfit to govern." SAC was unavailable to comment for this issue.

HALLOWE'EK:

THE NIGHT FOR FRIGHT

by Ichabod Crane Underground Writer

This year hallowe'en started before October 31 as the S.C.S.C. began the week with a pumpkin pie eating contest on the Tuesday. At noon in the Meeting Place Pat Leo, V.P. Admin., run the first ever of these contests. In the first round of contestants there were six participants and in the second round there were eight people. Although the winners of the heats were unable to face off in a final round the contest was hilarious just the same. The winners in the end recieved Dr. Giggles t-shirts for their efforts.

Then on Wednesday afternoon S.C.S.C. had the pumpkin carving contest with the pumpkins being judged in the Attic that evening. Out of the six entries the drama pumpkin was the winner. The evening was a hit as the Attic was packed. There was a lineup from the opening which lasted until closing; I was surprised when I arrived at midnight and had to wait in line. Because the pub was so packed there were an abundance of costumes. There was everything from a herd of cows to the Flying Elvis's, Utah Chapter and of course it was Elvis that won the costume contest. This years hallowe'en pub was worth the lineup except for the fact that the dj played Jump Around, by House of Pain four times.

Friday was the Res Hallowe'en bash. Just like the night before there were a plethora of costumed students and yes, the Flying Elvis's, Utah Chapter were present again but there were also the Fallopian Tube Swim Team present. This time the fight for the best costume was between Jon the Cow(not from the Thursday night herd) and (Butt)Waj the Fallopian Swim Team Captain. After the battle Jon the cow eventually stood victorious. As the night continued, that is around half past midnight, the entire bar was cleaned out of alcohol. That's right, it was all gone; and, for the drunks that came up and asked for more beer and were told there was no more alcohol, that doesn't mean that you can ask for a rum and coke. It means that there is no more alcohol left.

M. Karmakar

On Saturday S.V.C. hosted the first annual Haunted Hayride roadtrip. With a fair turnout they ventured forth from school to the misterious Hayride location. Although cold, the weather didn't chill their spirits. Since this excursion was a success the S.V.C. will continue with, and keep this, an annual hallowe'en event.

Overall 92's Hallowe'ek came off without any great mishaps and all that were there will remember it as a frightfully amazing week.

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Creative Accountability: how to use it, how to beat it back into the system

Freedom of the press. Some argue freedom of opinion, of slander and damage, of ruthlessness and egomania. For those who care to look beyond the dim illusion of power a wonderous sight is laid forth, behold...accountability.

The Underground is published by Scarborough Campus' Students' Press, and you should note that the main possessive in that sentence is students'. We recieve an annual levie from the students, this year it amounted to just over $11,000. Pick up your jaws folks, it costs us an average of about $800 a week just to pay our printer.

Your influence, dear readers reaches much farther than our chequebook. Not only do we happily print your letters, accept critiques and flinch under downright abuse, we also recognize your power. The governing body of SCSP is our Board of Directors, for whom the last in a series of by-elections was held last Thursday.

We had four contenders for the two positions of full time student representative on our seven menber Board. The results follow:

Miyen Kwek 15Board Member

Justin Lear 3 5 Board Member

Rehan Sherr 13

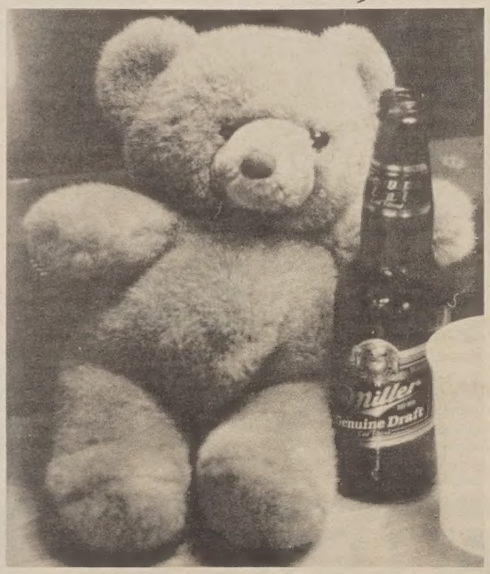
Jason Stubbings 11

We would like to point out that we had a higher average voter turn out per candidate than SCSC had for their most recent by-elections, and this was the first time the Underground has held elections of this form in a dog's age.

Regardless, the student body can request operating information from us. You are welcome to attend any of our Board or Masthead meetings and are encouraged to participate.

Accountability was the topic of the issue, and we hope we made some progress in explaining ours to you. If you have any questions drop by R-2203, call 287-7054, or contact Justin or Miyen, your student representatives.

Confidentially though, we would really recommend that you look towards other members of our student (and other) administrative bodies - you'll more than likely find that they are supposed to be just as accountable.



An unknown source mailed us this picture of Teddy being prompted to imbibe. Please help us find our friend, call 287-7054 if you see this bear.

No does not mean No to Mulroney

by Edward Henley
Underground Writer

I woke up, shaking from my nightmare. Covered in a cold sweat and with a pounding throbbing headache, I attempted to rise but ended up rolling over instead. The throbbing, pounding headache was not a result of an alcohol-induced hangover from 4 non-stop days of Hallowe'en partying and the nightmare was not a result of a week-end of late-night horror movies. No. Nothing that tame and serene. They were caused by something much more horrible.

In popular horror movies, Jason and Freddy keep getting killed or destroyed but they keep coming back. We begin to relax and when we let down our guard, and we open that door, out they spring, mauling us. The resounding No vote in last Monday's plebiscite cum referendum served to smack Prime Minister Brian Mulroney back into oblivion. In his second attempt at forcing herself into our High School Canadian History textbooks by attempting to hoodwink Canadians into doing his bidding, he has been destroyed. In 1992, Mulroney attempted to pull himself out of Meech Swamp and wash off the mud. The Canadian people had let their guard down but managed to escape the terror from the swamp who had arisen yet again. The No vote vanquished Mulroney yet again as we threw him back again into the smelly, icky swamp where he must have originally come from.

But no, Mulroney is showing just as much resilience as Freddy and Jason and even Chucky. He's back! He won't go away. Mulroney announced recently that he won't resign and that he fully intends to run for re-election again in 1993. We must end the nightmare. *The Globe and Mail* published a poll which indicated that 50% of Canadians want constitutional talks to resume sometime in the next 12 months. We must not let the Monster Mulroney rise again from the stinking, frothing swamp. He must be banished forever.

Already, the nightmare of American presidential wanna-be Ross Perot actually being able to buy the presidency is dissipated. Banishing Mulroney to the seething swamp is not good enough this time. He must be banished from political life. Completely and utterly. For us to do anything less would permit his return. He'll come back and we will continue waking up with a cold sweat from those terrible nightmares filled with Mulroney smiling at us and telling us to trust him as he attempts to warp our constitution. Where is Freddy when you need him?

The UNDERGROUND
voice of Scarborough Campus

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Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Healthfair '92

by Marie McNulty Peer Health Educator

Students taking the familiar trek through the Meeting Place last Wednesday were forced to stop in their tracks. A variety of information booths lined the perimeter of the Meeting Place. Representatives from different community services were handing out free stuff and were prepared to answer questions.

J. Eberle

Students gathered around the booth where Metro Police brought the subject of drugs out of the dark. Samples of many recreational drugs were on display in glass cases. These included LSD, cocaine, crack pipes and an assortment of pills. Metro Police told students about the effects and dangers of using recreational drugs.

Students could have their weight checked by Health Service. Vegetables were sampled and information on healthy eating and eating disorders was given out.

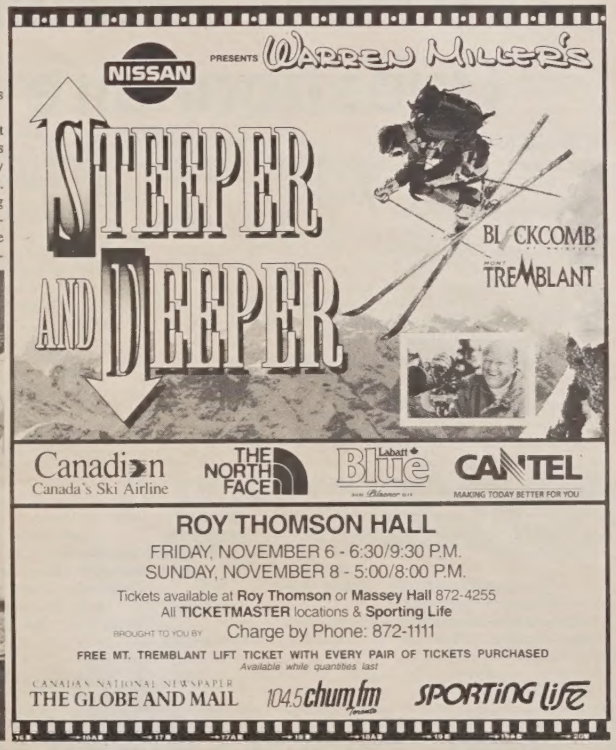
S.C.A.A. set up a display featuring the importance of fitness and regular exercise. Scarborough College offers a wide selection of physical activities and students are encouraged to get involved.

The dangers of alcohol abuse and drinking and driving were discussed at the booth run by S.C.S.C. The Ride Safer and Walk Safer programmes were present stressing personal safety on campus.

Free condoms were handed out at the AIDS awareness and Planned Parenthood booths were safer sex information was given out. The dental booth demonstrated the correct way to brush your teeth and handed out complimentary toothbrushes. Other booths included information on biofeedback, lung health, cancer and women's health.

In the centre of the Meeting Place Peer Health educators were collecting student surveys about the Healthfair and were giving out apples and information on Health Services. According to the surveys, over 400 students enjoyed the Healthfair and feel that individual health is a personal responsibility that must be stressed on campus.

Remember, only you can change your own health.



CRIME GOES MARCHING ON

UNIVERSITY OF TORONTO POLICE SCARBOROUGH CAMPUS CRIME REPORTS — OCTOBER 1992

THEFTS

October 4 — Two Macintosh computers were stolen from room S-624, sometime between 2:00 p.m. and 5:25 p.m. this date. The estimated value of these computers is $3,800.00. The description of the computers, including serial numbers are; Model #EE11200E and E1040-OWD Macintosh Classic Superdrive.

October 14 - A student's parking permit, which was reported stolen back in September, was observed by the parking attendant, on another vehicle which was entering the inner lots. As a result, the Campus Police were called and the officer apprehended the driver of the vehicle, who admitted the theft. The driver was subsequently charged with the theft of the permit, and paid back fines for the period of time during which he was in possession of the stolen permit. Total fines amounted to $94.50.

October 17 - The Campus Police received a report from a staff member, that one of the tennis nets from court #3 had been stolen by person/s unknown. It appears the net was possibly cut from its holdings with wire cutters. Estimated value of this item is unknown.

October 21 - The SCSC service commissioner reported the theft of one Copy Card Reader from outside the pinball room, 2nd level R-wing. The machine was last seen 10:00 a.m. this date. Reported to the police at 1:40 p.m. The value of the item is $1,528.0. Description: A.C.T. Copy Card Reader, Model 1012-50.

MISCHIEF

October 3 — A vehicle parked overnight in the inner lot, was found the next morning by the driver to have two rear tires slashed. The value of the tires is $300.00. No suspects at this time.

October 4 — In a similar occurrence, a female resident living in Phase 3, discovered the front passenger side tire vehicle had been slashed. Her vehicle had been parked overnight in the parking lot. The value of the tire is $70.00.

October 5 — A car parked in the inner lots was forcibly entered and the following contents stolen; Pioneer Stereo System with 5 speakers and a CD Changer. The value of these items are $15,000.00 [according to Campus Police report — ed.] Persons unknown had cut the negative terminals of the battery, thereby de-activating the alarm. Metropolitan Toronto Police are investigating.

October 20 - On this date there were three unrelated fire incidents reported to the Campus Police. These were of a minor nature. One occurred in the visitors parking lot, one in B-lot and one outside the common room area inside a garbage bin. These acts may have done by the same person.

October 23 - An act of vandalism by persons unknown, occurred in the student computer lab, R-3705. The cables and pins connected to the computer were damaged. Estimated value is $800.00.

INTIMIDATION/SEXUAL HARASSMENT

October 15 — Metro Police advised the campus police that a male student had been charged, this date, for intimidation and harassing a number of female students. These charges were the result of reports from female students, since the beginning of the school term, that they were being harassed by this male. The reports which were initially investigated by Campus Police, were subsequently passed on to the Sexual Assault Squad, Metropolitan Toronto Police and together an investigation into the allegations resulted in charges being laid against the student, by Metro Police.

IF ANYONE HAS ANY INFORMATION OR CAN ASSIST THE CAMPUS POLICE OR THE METROPOLITAN TORONTO POLICE WITH ANY OR ALL OF THE ABOVE CRIMES. PLEASE CALL:

CAMPUS POLICE
287-7333 (Emergency Line)
287-7398 (Information)

METROPOLITAN TORONTO POLICE
324-4200 (Information)

The Heterosexual Questionnaire

by Denys Davis
The Cord

When talking to homesexuals for the first time heterosexuals often asks some very stupid questions. There are of course, great merits inherent within curiosity, if you don't ask questions you will never learn about the things that you do not know about. There is a line to be drawn however, one should always think about their questions before asking. This is a rule of thumb that will hold you through many situations in life.

Every so often the 'heterosexual questionnaire' makes its way around the coffee-house circuit. It is amazing how the substitution of one word for another can show the inappropria of the most commonly asked questions put towards gays, lesbian, and bisexuals.

1. How old were you when you 'chose' to experience emotional and erotic attraction to persons of the opposite gender?

2. Before 'choosing' these feelings, did you at least consider 'choosing' to be attracted to persons of the same gender?

3. Is it possible that your heterosexuality is just a 'phase'?

4. Is it possible that your heterosexuality stems from a fear of others of the same gender?

5. Have you ever experienced problems associated with your heterosexuality?

6. Have you ever sought treatment for these problems associated with your heterosexuality?

7. Do you think a heterosexual therapist could be truly objective?

8. If you have never had sexual relations with a person of the same gender, is it possible all you need is the 'right lover' to be 'cured'?

9. Have you ever attempted to 'recruit' gay people to your lifestyle?

10. Why do you think heterosexual men and women place so much emphasis on sex?

11. Have you ever 'flaunted' your heterosexuality by:

a) Inviting friends and relatives to your wedding?

b) Wearing a wedding ring?

c) Displaying pictures of your husband or wife?

d) Holding hands, dancing or kissing in public?

e) Discussing your personal relationships or activities with others?

f) Bringing your spouse to social gatherings?

g) All of the above?

12. Considering the fact that approximately 90 per cent of all heterosexuals are child molesters, do you think that straight people should teach in public schools?

13. Do you think the fact that nearly half of all new marriages end in divorce or separation demonstrates a lack of responsibility in heterosexual individuals?

14. Have you ever engaged in sexual activity with the intent to reproduce? If so, do you think this is an appropriate use of your genitals?

15. Do you have a negative opinion of gay people? If so why?

Condoms May Not Be Fool-proof

Hadland says they may not protect against HIV

by Debra Hawthorne
The Fulcrum

Safer sex is being questioned as the Campus Crusade for Christ's speaker recently questioned condoms effectiveness in protecting against the HIV virus.

"A condom is not going to protect you," claimed Beverly Hadland, founder of the Toronto based Straight Talk Youth Counselling, when she informed her listeners at a recent seminar that condoms are not sufficient protection from AIDS.

At the seminar, hosted by the U of O's Campus Crusade for Christ

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"A condom is not going to protect you," claimed Beverly Hadland, founder of the Toronto based Straight Talk Youth Counselling, when she informed her listeners at a recent seminar that condoms are not sufficient protection from AIDS.

At the seminar, hosted by the U of O's Campus Crusade for Christ,

Hadland cited a study done by a Dr. Dobson in California in 1989. The study determined that in under 200 sexually active couples who participated, where one spouse was HIV positive and condoms were used for one year, 17 percent of the spouse contracted the AIDS virus.

"Obviously the condom does give you some protection," Hadland said, but questioned: "is that the kind of odds you would put your trust in?"

A representative of the Federal Ministry of Health stated that "while condoms are not 100 percent effective, they are the best protection available," aside from abstinence.

However, Hadland raised doubts about the condom by referring to clinical studies done by Masters and Johnson in England which discovered that the HIV virus is 0.1 microns in size and the structural gaps in latex are 5 microns wide. She also stated that as of 1989, the Food and Drug Administration in the United States are no longer promoting the condom, but rather abstinence as the best protection in its AIDS prevention program.

When asked to comment on Hadland's scientific claims, Dr. G.E. Garber, an associate professor at the U of O stated that:"A lot of what you hear is theoretical."

Commenting on the HIV virus "finding it's way" in a condom, Garber adds that "realistically, the risk of a tiny hole letting through a tiny virus [involves] incredibly unlikely probabilities."

A public health nurse at the Sexually Transmitted Diseases clinic in Ottawa counted that the condom is still recommended by he clinic as protection against AIDS, but she stressed that importance of properly using condoms. She said that couples must be wary of all physical interactions, including oral sex and foreplay, where a condom is not always used.

During her presentation, Hadland related her own sexual experiences which are in their book Hang on to Your Hormone: Straight Talk on Sex, Love and Dating.

Although she spoke on behalf of abstinence, she refrained from preaching and did not pretend to have all the answers.

She expressed outrage at the capitalistic contraceptive industry, where she said that although natural planned parenting may be 98.5 percent effective in preventing pregnancy, it is never encouraged because "the problem is that nobody can make money off it"

Mostly, in regards to avoiding pregnancy and diseases like AIDS, Hadland emphasized that "you need to be informed... We are making decision in 10 percent of the information that is available."

New Posters Shout Out It's All A No Until You Hear A Yes

by Shawn Hall
The Martlet

The message given to women at the UVic residence orientation early this year was to lock your doors and windows to keep the big bad bogeyman outside from raping you, said Beth Hardy, the B.C. women's liaison for the Canadian Federation of Students.

Eighty-four per cent of women sexually assaulted in Canada know their attacker. How will locking your window help protect from someone you have let in the front door?

It's not the guy hiding in the bushes they have to worry about, it's the guy in the hall," said Hardy.

The CFS initiated a national NO poster campaign this fall because of the misconception about who rapists are, and what rape is.

The black,purple, and white posters lay out many ways to say NO, and comment on the crime of date rape.

The posters "serve a dual purpose of informing women that when they say no, it means no", and "forcing someone to have sex on a date is rape", said Hardy.

"The point is that 'no' and not giving consent are the same thing."

There are many ways to say 'no'. In our society, where women are often taught not to be forceful, it is sometimes difficult to say no outright.

You may not want to hurt someone's or put them off, but still don't want to have sex - the posters validate woman's right not to do so.

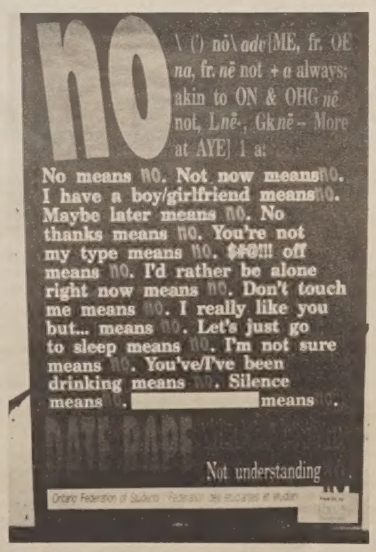
"Men have to understand that when women aren't giving consent it means No," she said.

There will soon also be a local poster campaign, making date rape the central issue."i am planning a poster out of B.C. that I want to do using the 84 per cent [date rate] stat," said Hardy.

To combat the feeling all rapists are some man hiding in the dark outside, Hardy would like to see a mandatory programme, perhaps in first year English classes, or for all people entering university residences.

It would inform men of the definitions of rape, consent, and explain to women their rights.

A. Giffin



Hardy is also looking for government support for mandatory women's centres and daycares on all B.C. campuses. The CFS will celebrate 500 years of resistance by Native women around International Women's Day, March 6.

You can drop by the UVic women's centre or the student resource centre in the SUB for more information.

Personhood : A Profeminist Journey

by Kerry D. Max
Underground Writer

Man to Man...where did it go? In recognising the importance of language in the communication of ideas and values, the title of this article has been permanently altered. The reasons for this form the basis of today's column.

First, and foremost, "Man to Man" was intended to contrast with "A Profeminist Journey", just as traditional male identities contrast with basic feminist principles. However, while possibly useful as a literary technique, the use of "Man to Man" could be seen as promoting an exclusively male concept. Although no complaints have been forthcoming, it seems wise to prevent further insult. So "Personhood" now becomes the key term in defining the parameters of this column.

In other words, the essence of a profeminist journey could be seen as the struggle to overcome one's gender identity and discover the basic interrelations we share together as human beings. Once each individual is seen as a person, with her own values, needs and feelings, it will become increasingly difficult for others to disrespect and dehumanise her since we will have identified part of ourselves in that individual. However, while it is very nice to speak of human solidarity, people still have a long way to go in overcoming the biases which oppress others and this cannot be done by imagining themselves to be other that what they are. Hence, personhood does not deny that I am a man, and that my main purpose is my own progress and the communication of ideas to other men who are also questioning social and gender norms.

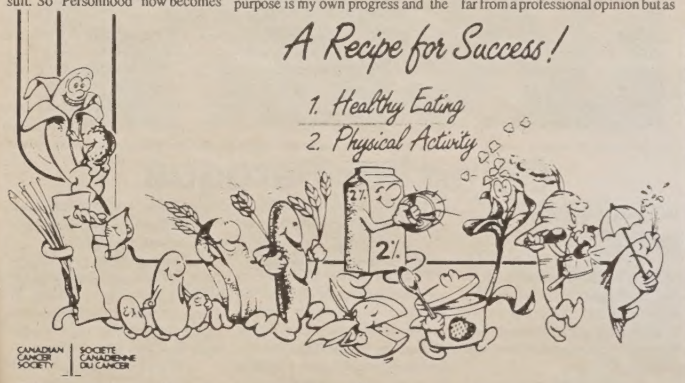
Enough of the self-justification. The essential aim of this column is the encouragement and publication of the process of feminist personal and social challenge, and in spite of many major newspapers representing the feminist movement as "broken" or "dead", Scarborough College itself can provide an example that awareness is alive and well.

Recently, a Scarborough student told me that she had been docked marks from an essay for using sexist language. Many people would disagree with her professor's attitude. But what if she had used racist language? Most people would probably support docked marks in that case. Well, what is racist language? This is far from a professional opinion but as I understand it, language which is misrepresentative of reality and promotes a false negative image of a certain group of people is racist. Well then, what about referring to women as foxes, bitches, vixen...or using "mankind" to describe close to 6 billion people on this planet, less than half of whom are men. Sounds kind of misrepresentative to me.

While people still differ on what constitutes sexist language and how important it is, it is obvious that gains have been made in promoting gender-neutral or non-exclusive language both within academia and in today's media. The students who have been docked marks will now begin to pay the same attention to language referring to women as is paid to language referring to people of colour.

Now what about those of us who don't have such progressive professors? If we realise that the impact of sexist language upon women is the same as the impact of racist language on people of colour, in other words, that the words used make them feel demeaned and threatened, then perhaps one of the easiest and most effective changes we can make involves paying attention to the assumptions contained in the words we use and altering our own vocabulary, that of our friends, and even that of our professors.

With that thought we'll leave things be. I apologise for last week's typo's and hope that the rest of you can catch your language errors before it costs you on your GPA. Have an inoffensive week and keep your spirits up.



Dr. Underground: Give Up The Fat Fight

by Ari Robicsek
Underground Columnist

Last week, Dr. Underground explained in a rational and logical manner that dieting is usually pointless and unnecessary. We all now know that we usually **don't** need to lose weight, that big is beautiful, that fat is fun, that corpulent is cute. We have all now dutifully and cheerfully accepted the fact that we might as well toss our collective Nutri-System milkshake at our Thigh Master. The process of losing weight can be brutally taxing on one's emotions, and nine times out of ten, will bring about what behavioural scientists call the "Oprah Winfrey Effect."

But. Suppose, somewhere out there, just hypothetically of course, there are some students who read last week's article and **still** want to diet. A handful of people who for some inscrutable reason feel that they should lose a few pounds anyway. Maybe even a person who hasn't quite quit their diet. Well, for argument's sake, let's say such a group of people exists. (Let me re-emphasise that this is a purely hypothetical consideration) Let's say these people (not us, of course) want to know how to go about losing weight. Well, it is to these people that this article is addressed. And as for everyone who read last week's article and doesn't feel any more need to lose weight ... well, they can stop reading right now.

I'm not going to tell you what to eat. There are plenty of doctor's, nutritionists, psychics and other such mainstays in our society that will be happy to tell you that. What's more important to Dr. U is **how** you eat.

The science to most recently poke its head into the weight-loss arena is that of **Behaviour Modification**. It claims to be able to help a dieter develop behaviour patterns which will help them to :

a) lose weight;
b) stick to their diet; and
c) keep the pounds off.

It goes something like this, there are a number basic tenets of behaviour modification:

1. Monitor Yourself

Keep track of where you eat, what you eat, what do you do when you eat (e.g. study, ride the bus, etc.) and how you feel when you eat. Such monitoring can help you realize which things other than hunger make you reach for food.

2. Participate in activities

which you enjoy and are *not* conducive to eating. (eg. deep sea diving, bear baiting, setting fire to a village, and there are probably one or two more)

3 Keep food out of sight

and only eat at specific times and places. This helps to cut out on the ever dangerous snacking.

4. Reward yourself

periodically for keeping to your diet.

5. Get friends involved

...but be sure that they are there to *support* you, not *police* you.

6. Keep your goals easy to achieve and realistic!!

NEVER aim to lose fifty pounds in one shot.

Well, that's Dr. Underground's advice for this week. Go out and try it.

If you have any questions, advice, comments, or topics you would like to be written about, please feel free to drop them off in the Dr. Underground box at the newspaper office (R-2203-E).

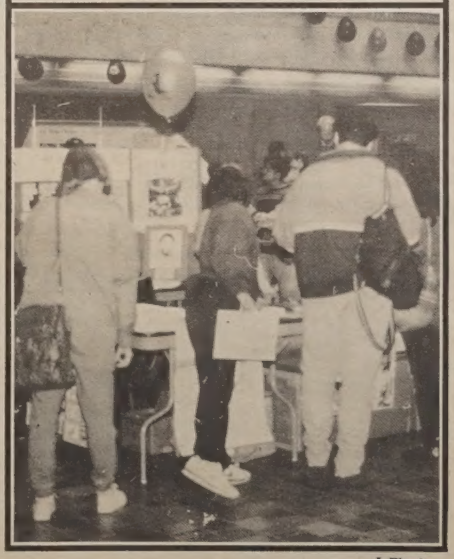
IMPORTANT: No, Dr. Underground is NOT an M.D. For a professional opinion, consult a physician.

Health Hints

by Laurel Henning
Staff Contributor

A Smashing Success! That is the story of the Health Fair, once again! This year, we had some new exhibits, such as Martyn R. Thomas, M.A., from the Bio-Behavioral Treatment and Research Unit at Sunnybrook Health Science Centre. He showed people how to breathe properly for stress management with the help of a bio-feedback machine. Eleanor Reyes, R.N., a student from the fourth year Bachelor of Science in Nursing at U of T, who is here for three months, organized and ran a booth on Healthy Weight and Nutrition. She demonstrated the use of the Body Mass Index Scale in weight management, showing many people how good their level of weight really was! Another new participant was Jeff Tolemi, from Planned Parenthood. He brought lots of information and red and blue condoms! Kathleen Mason, the new Safety Education Officer, coordinated an information booth with the Campus Police. Two continuing favorites are the ACT display, the Rec centre and the police with both drug and breathalyzer displays. I hope most of you got a chance to come through the Meeting Place. Many thanks to all students who helped!

If you didn't make it, come in February — we will do another and different one then. Watch for announcements about a stress workshop and alcohol awareness events in November.



J. Eberle

They've Got The REMEDY For Rock And Roll

by Rich Baker
Underground Writer

REMEDY
OPERA HOUSE
Friday, October 30, 1992

There is a lot of interesting background to the new band **Remedy**. In the true rock and roll process of evolution, this band was formed out of another Toronto band, **IROK**. For Remedy, this has meant a fest of telephone calls because booking agents fondly remember IROK. Ever since, they have been writing songs, playing shows and working in the studio to produce an independent tape. The song **"As I Lie Awake"** was previewed on Q-107 where **DJ Al Joynes** was quoted as saying *"You guys really got something here"*. Although they are still not sure what it is, they took the comment as positive.

There is no reason for this band not to be played on Q-107. Their brand of heavy rock is perfect for it. They are 70's influenced but play in a 90's rhythm. They say they have been called *"Led Zeppelin on steroids"*. When most make this statement, they overlook all aspects of the band except the up front power image. Remedy could be accused of this. Since they aim to be themselves and not a cover band, this persona works for them and they successfully pull it off better than most. As witnessed on Friday, October 30 at the **Opera House**, the weight the 'Remedy Sound' creates is awesome in itself. But, unfortunately, it starts to drag down their sets. They could use something to break it more; like a different paced song or another cover or two would do just fine.

The songs are clever despite their FM radio friendliness; a very limiting format in which to have to work. Again, the theme of this band seems to be how well they pull everything off. They mentioned that they have great problems getting the five of them together to practice. None the less, they are workaholics. This shows in what they have accomplished in such a short time.

The band consists of vocalist **Zoey Nicoles**, drummer and Scarborough College hall roamer **Marc Saltzman**, **Sy Bentolo** and **Pinetree** handle the guitars while **Kevin Stuart** provides the bottom end on bass guitar. They all blend remarkably well together. No one shows anyone else up on stage. All play an important part in the powerful band's sound.

On Friday, their stage moves were very spirited and, on the whole, natural. But they also could look a bit contrived at times but I'm sure they will work things out. They have great promise and hopefully with their tape **Injected** now being released they will at least be the flavour of the month in Toronto, if not more.

If you're itchin' for a new rock and roll band, they've got the Remedy. It's Toronto's newest band creation.

Going For Baroque

by Vanessa J. Daniel
Entertainment Editor

It was part two of Scarborough College's **Sunday Serenade** on Sunday, November 1. The always-so-multifunctional **Meeting Place** doubed as a concert venu, that afternoon, for the sounds of **Baroque Classics.**

By 3:00 pm an audience had gathered to hear songs performed by the University of Toronto's Historical Performance Ensembles Baroque orchestra. Acting as guest conductor was the talented **Ivars Taurins.**

Although the high pitched, mysterious musical tones of the sevententh and eightenth century have never been the source of great pleasure for me, the Historical Performance Ensemble gave a wonderful show. They successfully displayed their creative capacities through their musical inclinations. Their renditions of some of the classics were well received.

On the whole, the serenade provided listeners with what they can expect; a chance to experience the sounds they may not normally hear at a price of which they might not normally be able to take advantage.

Watch for part three, A Christmas Sing-a-long, in December.

1992 Scarborough Campus Plays

Nov. 4 - 7 The uproarious comedy, Hayfever by Noel Coward.
Director Lincoln Shand.

Nov. 19 - 21 Interlude I: Featuring 2 one act plays
The clash between a wannabe rock star, his psychotic lover, and the mystical Lobster Man is explored in Cowboy Mouth.
By Sam Shepard, Directed by Rebecca Heal. here we are by Dorothy Harper- a comedy about marriage, honeymoons, and the price of hats. Directed by David Rudd.

Nov. 26 - 28 The Looking Glass - A play about the changes a man goes through as he grows up, is written, directed, and performed by Lincoln Shand

Dec. 1- 5 Sister Speak: A collection of monologues & writings about women. A Sister Speak is a multicultural, multiracial celebration of the diversity of women's experience. Co-ordinator Jo Alcampo.

All performances at 8:00 PM in the Black Box Studio (S-256). Admission is free, for reservations call 287-7190.

It's All There In The House Of Love

Robin Dwarka
CSCR Special

House of Love
'Babe Rainbow'

The House of Love arrived on the U.K. music scene with a self titled debut in 1988 and quickly established themselves as the darlings of the British press. Their fresh unique sound, dominated by haunting atmospheric guitar, strongly influenced U.K. pop movement over the next year. Subsequent releases **'Fontana'** (1990) and **'A Spy in The House of Love'** (1991) have furthered their reputation as critically acclaimed artists, though North American fame apparently still lurks far off in the distance. 1992 brings us **'Babe Rainbow'**, another incredible album which will probably keep The House of Love in relative obscurity on our side of the Atlantic.

While I could do without the first track, **"You Don't Understand"**, the rest of this album is opulent, showcasing the songwriting and arranging talents of **Guy Chadwick** (now there's a rock and roll name). **"Girl With The Loneliest Eyes"** is beautiful; perhaps their best single to date. **"Philly Phile"** is a lush epic, atmospheric in true House of Love form. Other standout tracks include **"Feel"**, **"High In Your Face"** and **"Yer Eyes"**. All in all, **'Babe Rainbow'** comes highly recommended as a sweet pop album showcasing the progressive talents of The House of Love, a band which has all the tools to someday knock on the door of rock super stardom.

CONGRATULATIONS!

Louisa Alfonso
won 2 free passes to
The Factory
in one of many
Underground contests.

NEW CONTEST

Two Famous Player movie pass dicounts will be awarded to the entrant who correctly answers the following question: *how many adventures has The Underground's nameless teddy endured in 1992?*

All enteries must be submitted to R-2203E by Friday , November 13, 1992 at 5:00pm and must include the correct answer, your name and your phone number. Enter as often as you wish.

CONGRATULATIONS!

Eric Lundgren
was the lucky winner in
the Underground's
VIP pass giveaway to
Club Barracuda.

Seeing Traces Of Red

by Michael Barry
Underground Writer

Traces Of Red
Starring: James Belushi
Lorraine Bracco and
Tony Goldwyn
Director: Andy Wolk

Traces of Red is a new murder-mystery-thriller directed by newcomer Andy Wolk. As his debut effort, this movie is apotheosis of a style of detective storytelling in which everyone is a suspect. Even the protagonist, who is supposed to be on the trail of the killer, is not exempt. This formula also entails a plot-line where everyone involved becomes mutually suspicious of one another.

The audience is drawn right into the chase. As soon as it becomes obvious that it has to be one of the characters, the audience is dumfounded. Later, as the movie unreels and unravels; it is the least likely character who becomes the most suspicious. Despite the seemingly confusing story-line, this picture does add a slightly new wrinkle to the murder movie formula by means of an anti-climax to anti-climax to genuine surprise.

The problem with reviewing a movie of this nature, even as well made as it is, is that you can't reveal much of the latter without cheating the potential audience for this opus; suffice it to say, that if one is alert, one can tell from the opening narration that it won't be a surprise when at least one of the major suspects turns out not to be the murderer.

Traces of Red opens with what proves to be an ironic shot of homicide detective Jack Dobson (played by **James Belushi**). He is sprawled out over a car with a fatal gunshot to the chest. The irony of this shot is the fact that the narrator for this episode (and the rest of the film) is the aforementioned late detective Dobson. The months leading up to his demise become the focus of the movie. Dobson is viewed in a courtroom testifying at the trial of a gangster who is being accused of the murder of a prostitute in a hotel that Dobson just happened to be staying in at the time.

Dobson starts to receive crytic bits of poetry sealed with red lipstick called "Night Wing". It always arrives in the form of woman's lips and mysteriously similarly patterned to match those of past or current relations. At one point, suspicions fall on socialite Ellen Schonfield (**Lorraine Bracco** from **Goodfellas**). She, like everyone else, is having an affair with Jack. At the same time she backs Jack's brother (played effectively by **William Russ**). Suspicion also falls on Jack's partner Steve Frayn (**Tony Goldwyn** of **Ghost**), jealous wife Beth (**Faye Grant**) and the brother of the gangster Dobson testified against earlier in the story.

So many so-called suspense mystery-thrillers are fist-paced as opposed to fast-paced. The former has become a Hollywood standard. Happily for this reviewer, Traces Of Red is a welcome change. The acting is hammily effective and convincing in a Hollywood-movie-style sense; especially Lorraine Bracco as the lipsmacking, sultry blonde socialite. Belushi is actually sappily charming and gives a humourous depth to the role as even his director backhandedly admitted. Belushi emerges in this epic with semi-star status. Overall, the film does what a mass-culture movie is supposed to do; get the audience interested and involved.

Direction wise, the suspect motif which runs through the film is almost all of the time handled a little too ham-handedly by giving magnifying glass-like close-ups of each principal character who all seem to have a suspicious 'I might be the murder' look on their faces. The other problem I had was the dead narrator syndrome. The music is cliched Miles Davis on quaaludes type soundtrack which seems to be de riguer for movies of this genre. Despite these various carps, it is a good entertaining debut for a first-time director and as a detective style picture, it is highly effective.

Traces Of Red is coming to theatres November 13 thanks to Aliance Releasing.

Walking In A Winter Waterland

by Jason Langan
Underground Writer

Waterland
Starring: Jeremy Irons and
Sinead Cusak
Director: Stephen Gyllenhall

Waterland is a new movie about an old theme; finding a lost romance. It stars **Sinead Cusack**, **Ethan Hawke** and **Jeremy Irons** who previously won an **Academy Award** for best actor for his role in **Reversal of Fortune**. Giving the directions in this film was **Stephen Gyllenhall**.

Jeremy Irons plays a high school history teacher named Tom Cricks. He has reached a major crisis in his life; his marriage with his wife is falling apart. His past has come back and is controlling his life. Instead of teaching history everyday, Cricks sometimes wanders off and tells stories of his own past. This activity basically forms the setting of Waterland.

Present day in Waterland is 1974. However, Cricks takes his class back to the Second World War era in where he lived in England. He talks about his youthful romance with his wife Mary (Cusack), the tragic incident with his brother and the secrecy and guilt he has felt over all the years. These feelings flood out of Tom right in front of his class.

Ethan Hawke plays a skeptical student named Price. He believes that history has no relevance in life. By the end of the film, Price changes his mind as he is swept into the emotional life of Tom after an early, forced retirement.

Waterland is well acted drama. Its plot has everything from romance to murder and suicide. Essentially, it has a good story with a predictable happy romantic ending.

Volume 12, Issue 8

SCOREBOARD

Tuesday, November 3, 1992.

INTERMURAL VOLLEYBALL

A DIVISION

Those Guys	2
Bounce	1
Avenging Colours	2
Backset	1

B1 DIVISION

United Colours	2
Axl's Roses	1
ICSA	3
La Cerveza	0
Detroit Rock City	3
Pub Pigs	0
Ringer Solution	2
Bionics	1

B2 DIVISION

ICSA Sideout	2
ACSA	1
GST	3
ICSA Spirits	0
Scags	3
CCF Warriors	0
Backset "B"	2
Brown Magicians	1

C DIVISION

Action Potentials	2
ICSA Dragons	1
Our Gang	2
Crossover	1
Yoshi's World	2
Parole Violators	1
Brew Crew	3
Bionics II	0

file photo

INTERMURAL CO-ED TOUCH FOOTBALL

Kick Sum Butt	13	Argos	0	Scags	1	Evil Slogget	def (out of league)
Pub Pigs	22	Screaming Mimes	13	Stealth II	postponed	69ers	

GOOD NEWS! WE'RE BACK!

by Regghie Dunlop
Underground Writer

Good afternoon sports fans! Now that we've all recovered from what the Blue Jays did, we can all sit back and relax watching some really exciting hockey. No, I'm not talking about curling up in front of the T.V. and watching that joke of a team known as the "Buds"! No, you clowns, I'm talking about the real version of shinny that any hockey guru knows can be found on a weekly basis down at Varsity Arena. That's right you Pat-Burns-brainwashed-exciting-hockey-my-ass fans, the Scarborough College Hockey Program has returned to the frozen pond. Returning from a season which featured a couple of champions and more finalists than we'd like to mention, the Blade Babes, Rez Rats, Killer "B's", 'C'-Men, and Grade 'A's have all revamped their lineups and started shedding those pounds they put on over the summer as a result of too much beer and not enough sex (or so "Humpy" tells me!)

The 'A' team has returned in good shape with the usual collection of fifth or sixth year veterans returning to ensure the youngsters keep on their rigorous diet of brown pops and nachos. This sorry collection of old men who are expected to ensure those over-achievers in green (Erindale) don't retain the championship are: Captain—Rob 'Sabs' Sabitini, Assistant Captains — Jamie 'Take a Valium' Patterson and Jeff 'Lid' O'Brien, Pat Sawyer, Brian 'LBJ' Doucette, and the best goalie in the league, Bruce 'One Beer Short of a Six Pack' Turner. Although not in their sixth year yet, the following group of of humble veterans have also returned to ensure 'Getaways' and the 'Filling Stations' kegs are always fresh: Chris 'Bricks' Burden, Craig 'Humpy' Humphries, Irfan 'Rocket' Ismail, and Robbie 'Colonel' Koren. In addition to this collection of vagrants, four rookies have the unfortunate pleasure of joining our ranks. These fellas will solidify our championship mold: Brian 'Frase' Fraser, Jason 'I don't chug guys!' Anderson, Dan 'Don't shave me!' Kotsopolous, and Corey 'I'm too nice of a guy to have a nickname yet' Edwards. Although this article was written before it took place, I can assure the readers these fellas really enjoyed Rookie Night this past Saturday.

In the opening game of the Gerry 'Bear' Bayer, Jeff 'Champ' Bigioni, Jason 'Wizard of Coz' Cosley, Jay 'Big Softy' Killgannon, Bill 'Billy the Kid' Monroe, Will 'The Thrill' Klement, and Kevin 'Just One More Jug' Wright. In addition to the talent up front, the 'B's are featuring a new pair of puckstops who will have to become the backbone of this squad: Walter 'Nice Equipment' Brech and Scotty 'Swiss Cheese' Collins.

After being lectured on the 'Tradition' of Scarborough hockey, this babyfaced collection of shinny players christened the season with a 5-0 thumping of SGS Chem and a cold case of coolies. Goal scorers were 'Bear', 'Champ', 'Wizard of Coz', 'Firemarshall Bill', and Mr. Smith. 'Swiss Cheese' earned the shutout after an ear-shattering 'CHINK' rattled off the post in the fading minutes — one of only four shots on net by the opposition. Their second game of the season did not end as enjoyably though, as Skule 'B' — sadsacks from Engineering — gave our guys a pounding. Scarborough's lack of size up front was an obvious detriment although credit is given to Pat Sawyer and 'Will the Thrill', whose version of Smash-Up-Derby left quite a few of the guys in blue and yellow lying all over the ice. Although losing the game 4-1, the Killer 'B's know now what has to be done to beat the best team in the league come playoff time. The lone goal was pocketed by 'Champ' on a very nice passing play, but the outstanding performance of the game is credited to Walter Brech who put on a performance comparable to Grant Fuhr's daily goaltending clinic. After watching the 'B's first two games, I think they have proven that they know how to play our national pastime well enough to win it all. Unfortunately though, 'Lid' informed me it won't happen unless these guys learn how to handle an alarm clock as well as they handle a puck.

I apologise to those I've offended with this season opening article, but if you skated like I do then you'd be a little miserable once in awhile as well.

INTERMURAL BASEBALL

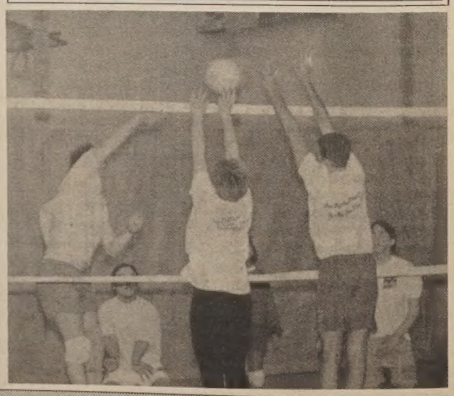
(from the week of Oct 19, 1992)

'A' DIVISION

Bears	8	SCAA Pigs	3
Griffey's	5	ICSA Basics	4

"B" DIVISION

ICSA Spitfires	7	Brun Action	0 def
Chemistry	7	ICSA Sluggers	5
Golden Bears	9	Arrested Develop.	8
Squip's Squidletts	8	Killer Bunnies	2



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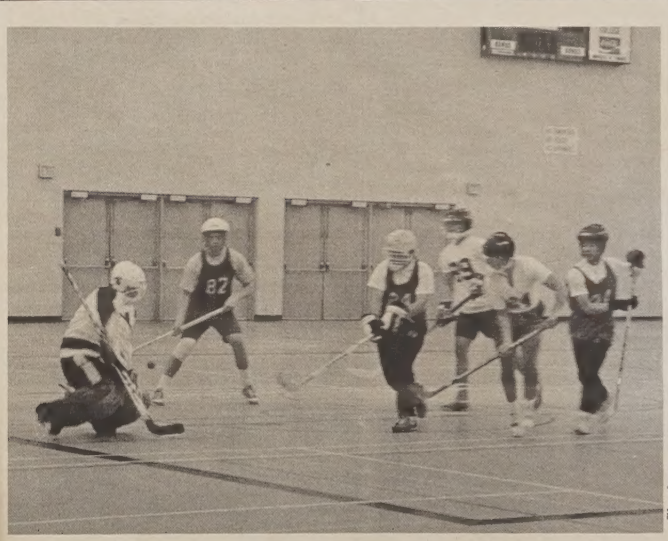
INTERMURAL BALLHOCKEY

PATRICK DIVISION				ADAMS DIVISION			
Terminators	1	Regulators	0	Detroit R. C.	3	XXX-Men	1
Jargs	6	Allegorics	0	Road Kill	2	Knucks	1
Scags	1	Lone Star	0	Eternal Footmen	3	C-Hawks	1
Champs	0	Bionics	0				

PLAYER OF THE WEEK: Jason Campbell, Jagrs

PLAYER OF THE WEEK: Dan Ketsopoulos, Detroit R.C.



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INTERFACULTY SPORTS

MON. OCT. 26			
Woman's Field Hockey	3	Trinity	2
Woman's "B" Volleyball (pre-season)	2	SMC B	0 def
Woman's "A" Volleyball (pre-season)	2	Skule A	0
Men's "R" Ice Hockey	5	UCB	1
TUES. OCT. 27			
Woman's Football	27	ENG/REHAB	0
Men's "B" Volleyball	2	PHARM	0
WED. OCT. 28			
Woman's Soccer	3	MEDS	0
Men's "A" Basketball	2	VIC I	def
Men's "A" Volleyball	2	PHE	0
THURS. OCT. 29			
Woman's Ice Hockey	5	Outlaws II	0
Woman's Basketball	24	SMED	17
FRI. OCT. 30			
No Games			
SAT. OCT. 31			
Men's "A" Ice Hockey		PHE	
SUN. NOV. 1			
Men's Football (second week running)	def	VIC/PHE	7

FROM YOUR FRIENDS IN THE ATTIC

Times are tough for everybody.

Money is tight and businesses are doing all they can to survive.

It's good news for consumers who have money to spend. You can look around for all kinds of bargains -- cheap food, cheap drinks and cheap entertainment.

You will see lots of choices.

THE ATTIC cannot and will not try to match every offer from an off-campus operation. The ATTIC and the off campus establishments. Some of the differences may not be so clear so we should point them out.

> If you don't want to drink alcohol, that's O.K.--we don't pressure people to buy booze. We don't even pressure people to buy non-alcoholic drinks. You can come in and meet friend, listen to music, watch the big screen, dance, socialize and relax. The only money you ever have to spend is for a cover charge which goes entirely to the sponsoring STUDENT group.
>
> If you do drink alcohol, our staff are trained to do more than pour drinks. They re trained to ensure that your good time is a safe time. The ATTIC staff and management see you as more that a part of a lucrative market to be tapped in rough times. You are part of a campus community whose safety, security, and well being are of concern to others in the community--especially the ATTIC staff.

That's part of what the ATTIC has to offer. Keep it in mind when making your choices. Thanks.

1992 Blades Reclaim Varsity with Victory

Victoria Richards
Underground Writer

In their first regular season game of 1992 the Scarborough women's ice hockey team held forth in a spectacular display of offensive and defensive play. The goalie (asleep for most of the game) was not required to field even one potential shot due to the tight play of the Scarborough defense. These invincible lines were made up of Trish Duncan, Wendy Kerr, Jen Stanford and Debbie Lucas. Outstanding offensive play brought the final score to a 5-0 victory for the Blades. Scorers include Little Lisa Teilett, Cynthia (Slapshot) Bishop, Betty (Berube) Ferrerra, Kim (the Wind) Bevan, and newcomer Nicole Russell. These girls were aided in the outlaw massacre by wingers Danielle (I don't do defence) Canata, Lisa Tchachuk and rookie Beverly Mercer.

Catch the next Blades match against archrivals Erindale on Friday November 6 1992 at Varsity arena.

We missed you Shannon!

ATTENTION
COMMERCE STUDENTS

Live and work in the USA !

No "Green Card" required!
U.S. Accounting Firms need you. Are you graduating and going through interviews? Explore new opportunities in the USA. You can be a designated Certified Public Accountant in only two years!

For detailed information send $19.99 (US funds) cheque or money order to: Careers '92
2507 Weicher Ave.
Louisville, KY 40220

Please include name and address or Self Addressed Stamped Envelope

Classifieds

Peer Counsellors are available to assist students in the following areas: Resume and Interview Preparation, Study Skills, Time Management Strategies, Lecture Note Taking. Arrange an appointment at the front desk in Counselling Services (S302)

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.

STUDENTS or ORGANIZATIONS
Promote our Florida Spring Breakers packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264

Role Players

Interested in Gaming?
D&D, Mercs, Gamma World, DC Heroes
we don't discriminate!
Drop a letter (or some stats) by Underground Box 11.

WANTED

MAC Compatible Computer
Warranty, memory, processor speed, not an issue.
Contact 287-7054, ask for Jason or leave a message.

EARN $770 PER 1000 ($65 PER 100) ADDRESSING ENVELOPES FOR BRITISH MAIL ORDER COMPANY. SEND SELF ADDRESSED ENVELOPE FOR DETAILS/ APPLICATION FORM WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE) TO: BRIGHTON BOOKS, DEPT C6,, 16 PRESTON STREET, BRIGHTON, BN12JL, ENGLAND

Do you want to learn new skills and meet new challenges? Scarborough Distress Centre needs telephone volunteers. You can make a difference, Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Writing Centre

located in S628 this facility allows students to produce professional documents.
M-F 9:00 am-11:00pm
weekends 10:00 am - 5:00 pm

Instructors available M-F 10 - 4 or by appointment

HELP WANTED

$$$$, FREE TRAVEL AND RESUME EXPERIENCE Individuals and student organizations wanted promote SPING BREAK; call the nation's leader. Inter-Campus Programs 1-800-327-6013

QUICKLIST
Calendar At A Glance

November 4
•**HAY FEVER** by Noel Coward, directed by Lincoln Shand. 8pm Drama Studio, 'til Nov 7.
•Making Career Choices 4-5:30 S302

November 11
• Making Your Money Survive 12 S403

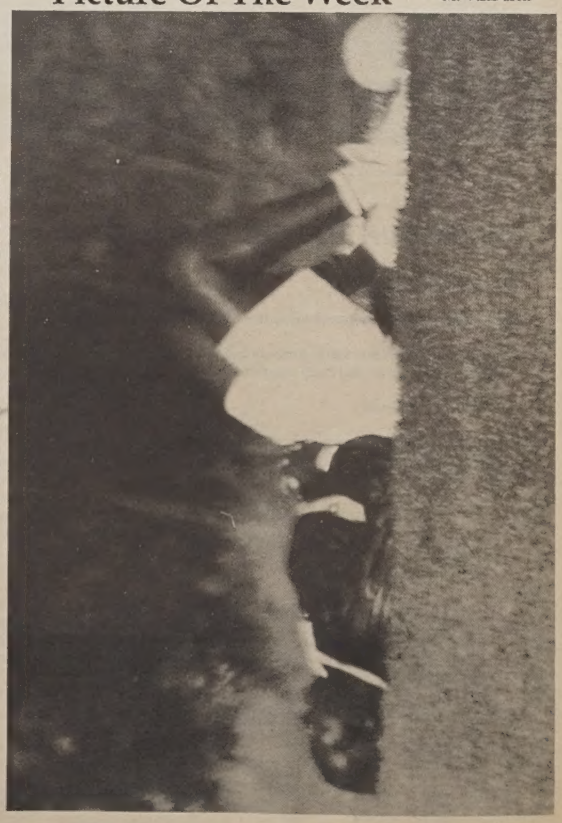
November 17
•Preparing For Exams 3-5 H211

November 21
•Interlude I: A Night of One Act Plays, 8 pm the Drama Studios
•Cowboy Mouth by Sam Shepard directed by R. Heal
•Passion byEdward Bond directed by D. Rudd

November 23
•Preparing for Graduate School 12-2 S302

November 25
•Sister Speak directed by Jo Alcampo 8 pm the Drama Studio

Picture Of The Week

M. VanDusen

VELCRO MAN !!!